

Alibea

Trans. Mario Rodríguez
Electric Bass

Janek Gwizdala
Live at 55 bar 2008

Sheet music for Electric Bass, featuring a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with measure numbers 5, 9, 13, 16, 20, 23, 25, and 26 indicated. Chord symbols are provided above the staff for each measure.

Measures 1-4: Fmaj9, 1., 2., Fmaj9

Measure 5: Dm7, Bbmaj7, C, Fmaj9

Measure 9: Dm7, Bbmaj7, C, A7/C#, Dm7, Bbmaj7

Measure 13: C7, A7/C#, Dm7, Fmaj9, Bbmaj7, A7

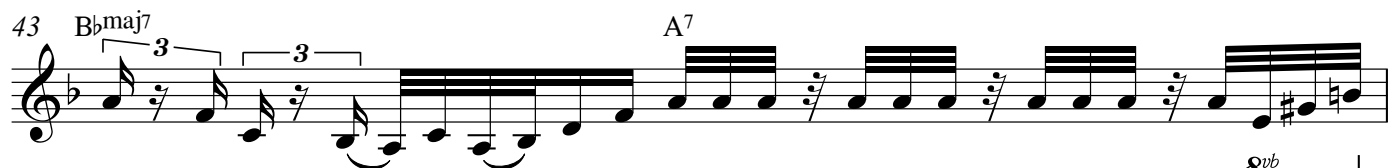
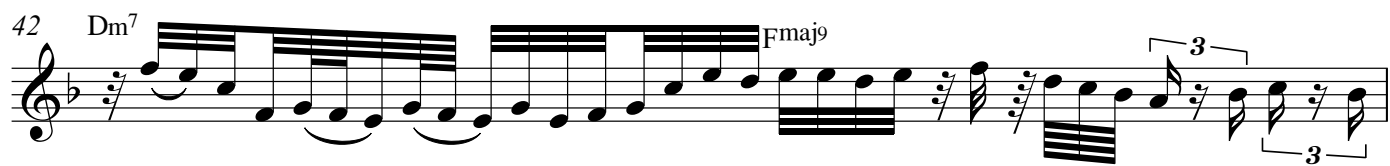
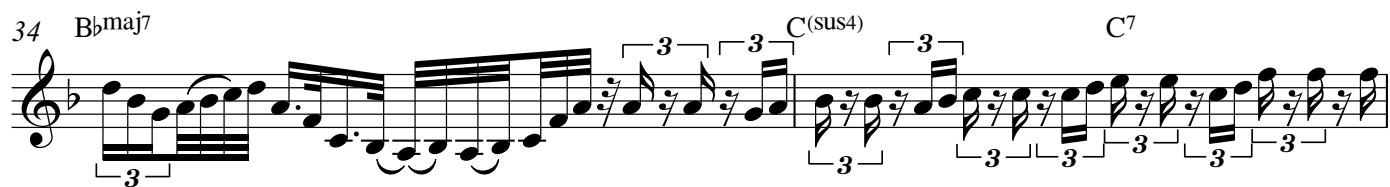
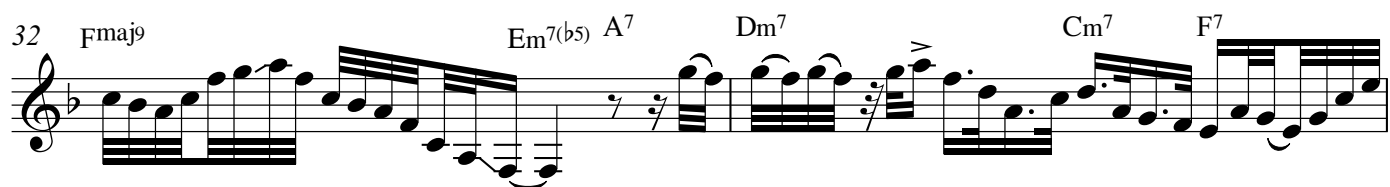
Measure 16: C#m7, F#m7, C, C/B, C7/Bb, C6/A, G/B, Gm/Bb, C(sus4), C7

Measure 20: Bass Solo, Fmaj9, Dm7, Bbmaj7, 3, 3

Measure 23: C7, Fmaj9

Measure 25: Dm7, 3, 8vb

Measure 26: Bbmaj7, 3



44 C#m7 F#m7 C C/B C/Bb C6/A 3 3 3 3

46 G/B Gm/Bb C(sus4) C7 Fmaj9 1. 2. Sigue Solo Guitarra