

LINE FOR LYONS

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Sheet music for **LINE FOR LYONS**, composed by Mario Rodriguez and Gerry Mulligan. The score is for Trompete in Bb (TPT.) and Baritone Saxophone (BARI. SAX.).

The music is in 4/4 time, key of D major (one sharp). The piece is divided into two main sections, A and B.

Section A: Measures 1-8.

- Measures 1-4: TPT. and BARI. SAX. play a melody. Chords: G $\frac{9}{\flat}$, G7, Cm7, F7, Bm7, E7.
- Measures 5-8: TPT. and BARI. SAX. play a melody. Chords: Am7, D7, Gmaj7, E7, Am7, D7, Gmaj7, Em7.

Section B: Measures 9-16.

- Measures 9-12: TPT. and BARI. SAX. play a melody. Chords: Am7, D7, G $\frac{9}{\flat}$, G7, Cm7, F7.
- Measures 13-16: TPT. and BARI. SAX. play a melody. Chords: Bm7, E7, Am7, D7, Gmaj7, E7, Am7, D7.

Section C: Measures 17-20.

- Measures 17-20: TPT. and BARI. SAX. play a melody. Chords: Gmaj7, C $\sharp$ m7, F $\sharp$ 7, Bm7.

20 E^7 A_m^7 D^7 B_m^7 E^7

TPT.

BARI. SAX.

24 A_m^7 D^7 $G^{\flat 7}$ G^7 C_m^7 F^7

TPT.

BARI. SAX.

27 B_m^7 E^7 A_m^7 D^7 G^{maj7} E^7 A_m^7 D^7

TPT.

BARI. SAX.

31 G^{maj7} $\%$ **SOLOS**

TPT.

BARI. SAX.

37

TPT.

BARI. SAX.

41

TPT.

BARI. SAX.

The musical score is written for two instruments: TPT. (Trumpet) and BARI. SAX. (Baritone Saxophone). The key signature is one sharp (F#). The score is divided into measures 20 through 41. Chord changes are indicated above the TPT. staff. A solo section for the TPT. instrument begins at measure 31, marked with a double bar line and the word 'SOLOS' in a box. The BARI. SAX. instrument has rests during the solo section. The score ends with a double bar line at measure 41.