

The Show Must Go On

Bass

Jukebox
(Tributo Queen)

Intro

(8) **A** Bm 3 8va

10 G Em F#(sus4) F# Em E° Bm

16 G Em F# Em

22 **B** Bm G Em

27 F#(sus4) F# Em E° Bm Bm **C** C#m

32 A F#m G#(sus4) G#

37 F#m F#° C#m C#m C#m/B A

41 F#m G#(sus4) G# F#m F#°

45 Em **D** Bm G

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with an 8-measure introduction. The first system (measures 1-8) includes a triplet of eighth notes and an octave register change. The second system (measures 9-16) features a triplet of eighth notes and various chords. The third system (measures 17-24) continues the melodic and harmonic progression. The fourth system (measures 25-32) includes a key change to three sharps (F#, C#, and G#) and a repeat sign. The fifth system (measures 33-40) continues in the new key. The sixth system (measures 41-48) concludes the piece with a final key change to one sharp (F#) and a repeat sign.

49 Em F# Em E°



53 Bm G Bm/F#



57 Em F# Em E° **E** F G/F Em Am Am/G



62 F G/F Em Am C#° D



66 **F** Bm G Bm/F#



70 Em F# Em E° **G** Bm



74 G Em



78 F# Em E°



81 Bm

