

Valió La Pena

(Versión Salsa)

Mario Rdgz.

Marc Anthony

Bass

Intro Am

x4 A Am

7 Dm Am

15 E Dm Am

21 B Am Dm

29 4 E Bm7(b5) E Bm7(b5) E Am

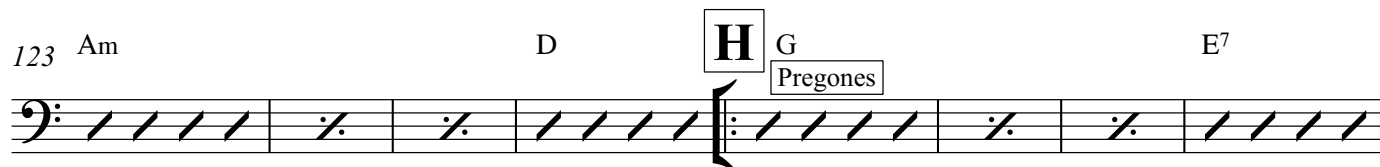
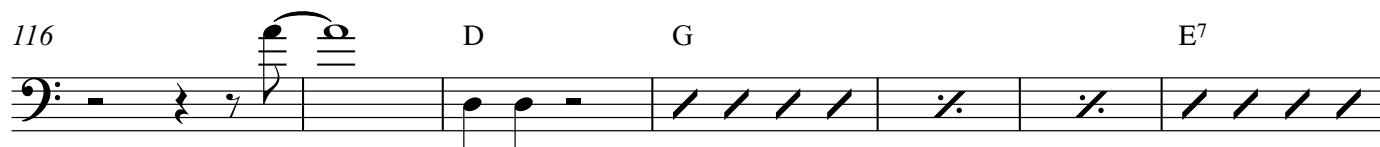
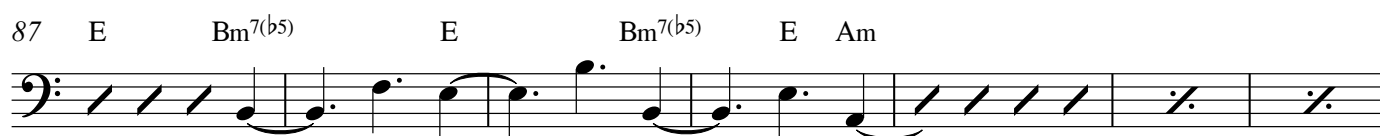
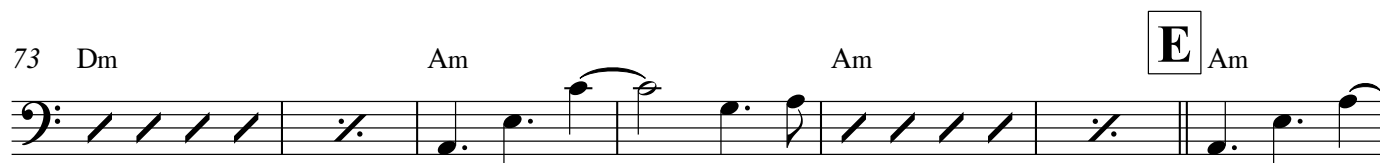
36 4 C Am Am/E Dm

43 4 E Bm7(b5) E Bm7(b5)

50 E Am E D Am

57 Am Dm

The image shows a bass line for the song 'Valió La Pena' in 4/4 time. The key signature has one flat (Bb). The piece starts with an 8-measure introduction in Am, followed by a 4-measure loop of a phrase in Am. The main body of the piece consists of 57 measures, divided into 13 measures per system. The bass line features various rhythmic patterns, including eighth notes, quarter notes, and rests, often with ties. Chord changes are indicated by letters (Am, Dm, E, Bm7(b5), C, Am/E, D) placed above the staff. Some measures contain a '4' indicating a four-measure rest or a specific rhythmic pattern. The piece ends with a final measure in Dm.



138 F E Am D Am D G³

I

143 Mambo G E⁷ Am

150 D G E⁷ Am

158 D **J** G **Piano** E⁷ **K** G

13

176 Am

182 **L** G **coros** E⁷ Am

190 D **M** G E⁷ Am

197 D G E⁷

203 Am G